C. M. Hallingsworth

★THE CHRONICLE

Grad Issue

1943

C. M. Hallingsworth

PUBLISHED BY

McDOUGALL COMMERCIAL HIGH SCHOOL

EDMONTON - CANADA

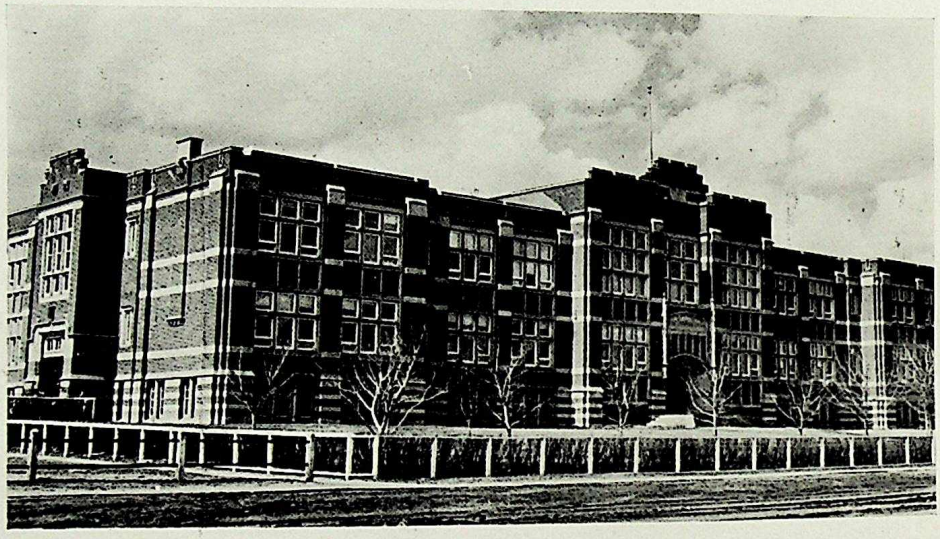
"The Gateway to Alaska and Asia"

2005.6.1

DEDICATION

In the services of the United Nations are scores of former students and three teachers from Commercial High School. To these who are in the ranks of the Army, Air Force and Navy, and to those who have made the supreme sacrifice this Grad issue is respectfully dedicated.

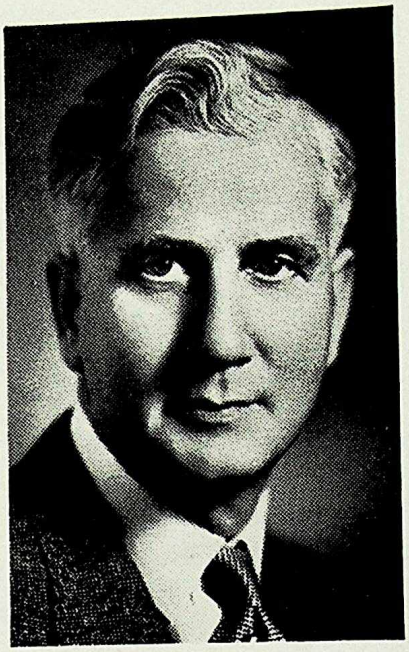
McDOUGALL COMMERCIAL HIGH SCHOOL



"Upward unto Light"

EDMONTON,
ALBERTA,
CANADA

Colors: Black and Gold



FOREWORD

ONCE AGAIN the time has come for a number of our young people to leave for other fields, and the Editor has suggested that it might be appropriate for me to say a word or two before they go.

Last year at this time it was our fervent prayer that the curse of the terrible war in which we are engaged might be removed before another year rolled around. Unfortunately, although the skies are growing somewhat brighter, the conflict is by no means over, and our boys—yes, and girls too—are still going forward to offer their services, and their lives if necessary, in defence of all those things we hold so dear. It is our earnest hope and prayer that divine protection will follow them wherever they go, and that, when the war has been fought and won, they may return home and start out again upon those careers which have been so rudely interrupted.

I am sure that I need scarcely remind those of you who are left behind wherein your duty lies. If our Canadian heritage is worth dying for, it is surely worth working for, and working with every ounce of energy we possess. Over a period of thirty years Commercial High has built up a fine tradition, and I am sure that those of you who leave us this year will go forward with a determination to maintain the highest ideals of that tradition. May good fortune attend you all!

J. P. PAGE.

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THE CHRONICLE

"Canada's Other Great Newspaper"

Grad Issue

Published by the Students of

McDOUGALL COMMERCIAL HIGH SCHOOL

EDMONTON - ALBERTA - CANADA

1942-1943

●

The Staff . . .

Editor	Frances Latter
Assistant Editor	Marilyn Stevenson
Business Manager	Howard McGregor
Circulation Manager	Rosemarie Theiss
Photography	Dorothy Chettleborough
Exchange Editor	Hazel MacDonald
Valedictorian	Mary Fuller
Staff Adviser	C. M. Hollingsworth

EDITORIAL

"The time has come," the Walrus said,
"To talk of many things . . ."

YES, the time has come to talk over this year that is coming so rapidly to an end—to look back and see where our success has been the greatest and where we have failed. For many of us, this will be our last year at school and it is a necessity that we take stock of our experience and knowledge and pull together the threads we have gained into a complete pattern.

At the end of a year it is easy to look back and say that it was a success. That word "success" carries with it a compliment to every student who took part in the year's activities—especially to those who have given of their extra time and energy to make each and every activity the best. We can be proud now, of those things we accomplished—for both our studies and fun have given us the experience so necessary when we begin to make our way in the world.

Some events stand out in our minds as the most important. "Commercial Capers," "Swingcopation" and the sleigh-rides are three of them. They stand out in our minds because here we learned to play as well as work. This past year is one that will long be remembered by all—as much for the crazy things we did and the fun we had in doing them as for the knowledge we gained of shorthand and typing.

But now let us look ahead for a moment to the years to come. Not for us who are leaving, for we will go our various ways and do our different jobs, but the school will still carry on. Year after year, students will gather in the auditorium on the first Monday in October and start out to train for a living. Thoses are the students who concern us just now—the freshmen, juniors and seniors who will take our place as years go on—what have we left for them?

First, the record of this year shall stand as it is written in Doris's minutes of the weekly Union meetings held in Room 11. The Chronicle files, with all their jokes and jibes about teachers and students alike, will remain for future reference. These are things tangible—things that those who follow after will be able to laugh at and talk about.

But other things must be left too. Records do not leave a spirit of fair play, of energetic and enthusiastic work—they alone cannot make the spirit of those who follow any better than our own. A tradition of co-operation and friendly competition for the production of the best will grow through the years if we have sown the seeds of that tradition. Have we this year, in the carrying out of our jobs, our fun and our studies, built up our share of this tradition—have you?

I remember reading a story of an American pilot, somewhere in the Pacific. His plane was from an aircraft carrier, and he knew as he flew above the clouds that somewhere below, was this ship home of his. Where it was he knew not, for his instruments were not registering his position and his fuel was running low. The ship, too, was trying to find him by radio but although they had success in getting him he could not tell his position.

Being in enemy waters, the carrier could not wait for this lost one for any length of time and the pilot was told so. His answer came back: "Where is the nearest land base?" He was told that it was about three hundred miles to the south and his fuel could carry him approximately one hundred. His answer came back to the ship clear and confident:

"Well, I guess I'll be going. Good-bye, and good luck to you."

It was a fitting valedictory.

And, too, it is a fitting valedictory to this year. For all practical purposes, this year's activities are now gone, somewhere up in the clouds of memories where we cannot find them. And so we, too, say to those of the future:

"Well, we guess we'll be going. Good-bye and good luck to you."

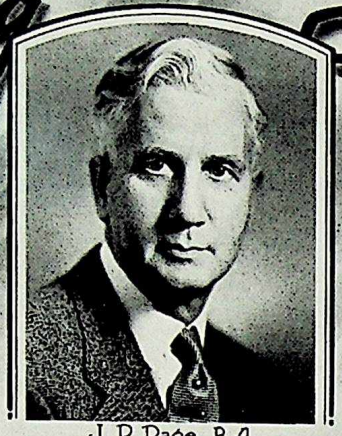
—FRANCES LATTER.

Thank You!

The editor and staff have appreciated the assistance given them in the production of this book by: Mr. J. P. Page, Mr. C. M. Hollingsworth, Mr. Hollingshead and Mr. Masters at McDermid's, and Mr. Wallace at the Reliable Printing Company. Without their untiring patience and counsel this issue would not have been possible. Thank you!

Teaching Staff

Miss C. MacKay, B. Jour.



J. P. Page, B. A.
PRINCIPAL

O. McKee, C.A.

C. M. Hollingsworth, B.Com.

Miss A. Holley

E. Garlough, B.A.

H. Robinson, B.Acc.

Miss J. I. McRae, B.A.

Miss E. A. Morrison, B.A.

D. R. Innes, M.A.

1942

LAW A. Sparling, B.A.

Cpl. B. Lawrence, M.A.

Sqdr Ldr. A. E. Henderson, B.Com. M.A.

1943

The Teaching Staff of Commercial High School

MR. J. PERCY PAGE, B.A., B.C.S.—Secretarial Training, Shorthand 2, Typing 2, Office Practice 2, Remedial Training, Supervisor of "The Chronicle."

MR. OLIVER McKEE, C.A.—Bookkeeping 1, 2 and 3, Mathematics 1.

MISS CATHERINE MacKAY, B.Jour.—Shorthand 1 and 2, Typing 1 and 2, Office Practice 1.

MR. EARL GARLOUGH, B.A.—Social Studies 3, Creative Writing, Economics, English 2, Mathematics 2, Biology 1, Physical Training (boys), Adviser to "Grad" Club, Honorary Treasurer of Students' Union.

MISS ANNA HOLLEY—Shorthand 1 and 2, Typing 2, Vocations and Guidance.

MR. CLARE HOLLINGSWORTH, B.Com.—Bookkeeping 1, Typing 1, Social Studies 1, Supervisor of "Grad Issue," Coach of Basketball and Softball.

MR. HARRY ROBINSON, B.Acc.—Bookkeeping 1 and 2, Commercial Law, Social Studies 1, Sociology.

MISS ETHALINDA MORRISON, B.A.—Shorthand 1, Typing 1, English 1.

MR. DUNCAN INNES, M.A.—English 1, 2 and 3, Social Studies 2, Adviser to the "Students' Union."

MISS ISABEL McRAE, B.A.—French 1, Dramatics 1, English 1, Physical Training (girls).

MISS ISABELLA McDONALD, B.A.—Leave of absence.

SERGT. BERTHA LAWRENCE, M.A.—Overseas Y.M.C.A. Entertainment Services, Aldershot, England. Leave of absence.

LAW. SPARLING, MISS ALVA, B.A.—Bombing and Gunnery School, Mossbank. Leave of absence.

SQDN. LDR. ARNOLD HENDERSON, B.Com., M.A.—R.C.A.F., Regina. Leave of absence.

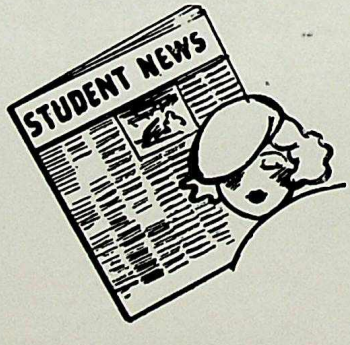
CHRONICLE

Back Row: Miriam Levine, Rosemarie Theiss, Don Daynes, Miriam Smith, Howard McGregor, Dorothy Chettleborough, Deby Taradash.
Front Row: Fred Theiss, Hazel MacDonald, Gwen Allen, Frances Latter, Marilyn Stevenson, Dora Schuster, David Paling.

DURING the past year, the Chronicle staff has presented for your approval nine regular editions of the Chronicle plus this Grad Book.

Our special thanks go to the people in charge of circulation and advertising as these are hard and usually thankless jobs. The staff especially wishes to thank Mr. Page and Mr. Hollingsworth for their work in checking copy and mimeographing the newspaper. Frances Latter and Howard McGregor were untiring workers to whom the school owes a debt of gratitude. Gwen Allen, our secretary, did a grand job of keeping track of the minutes, and if you don't think writing minutes for the Chronicle meetings is hard work, see the article in the February 3rd edition of the Chronicle which gives you the lowdown.

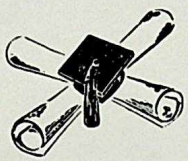
We had a great deal of fun mixed with the hard work this year, mostly due to the grand sense of humor of most of the staff. Our editor's little habit of saying, "I'm looking for a volunteer. Will YOU do it?" lent a charming air of suspense to every meeting, for one never knew when she would get a brilliant (?) idea and pick on one of us to



carry it out. If you don't believe it, ask Gwen Allen or Miriam Levine or Hazel MacDonald about the Popularity Contest, which was one of the Chronicle's main projects this year. Howard McGregor and several other people also discovered that they could get their names into the minutes every meeting by moving that the meeting be adjourned. And then of course, there was our Dora. She had the most amazing habit of going to sleep at the beginning of a meeting, waking up just as we were voting on something, and opposing it just on "general principles."

Awards for outstanding work were given to Miriam Levine, Marilyn Stevenson and Howard McGregor. For his grand job as Business Manager, Howard was awarded a life membership in the Quill and Scroll, which is an International Society for High School Journalists. The Fashion Lit, by Miriam Levine, was really the outstanding piece of writing for the year. Swingcopation and the Sleigh Ride, which were written by Dora Schuster, were also outstanding.

Even though Frances, our Editor, left us on May 21st, we struggled on to the bitter end, and completed what we think, and hope you think, was a most successful year. May next year's staff have as much fun and as much success as we did!



OUR HONOR LIST

THE FOLLOWING students obtained at least 75 per cent, (85 per cent in the Special one-year class) on the Easter examinations:

Room 11 (Grade XII)—Edith Mah and Betty Pardy.

Room 17 (Specials)—Luba Cohen, Gladys Bean, Eleanor Kapica, Frances Latter and Betty Milligan.

Room 10 (Grade XI)—Wilma Mahoney, Margaret Allen, Mary Brown and Lillian James.

Room 12 (Grade XI)—Fay Stanton and Winnie Tait.

Room 13 (Grade XI)—Kay Kuziek, Edna Wilson, Anne Muzyka, Helen Turner, Gwen Allen, Jeanette Wilchinski, Marilyn Stevenson, Mary Pomeranski and Hazel MacDonald.

Room 14 (Grade X)—Evelyn Brunner.

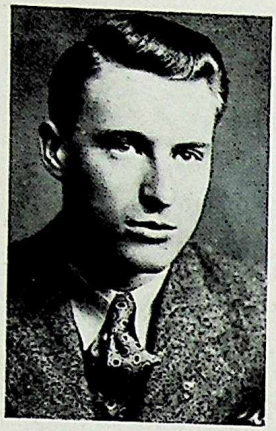
Room 15 (Grade X)—Rosemarie Theiss and Lenora Robertson.

Room 16 (Grade X)—Violet Windquist, Norma Thornton and Jean Davis.

Room 8 (Grade X)—Irene Rattenbury, Isabelle Gow, Elli Buchner, May Knott.

Our congratulations go to these students, and especially to (1) Luba Cohen, who took the highest standing in the school (87.8 per cent); (2) Kay Kuziek, who took the highest standing in the regular classes (82.6 per cent); Edith Mah, our only Chinese student.

Unfortunately, we are unable to find any boys' names in the above list, which may or may not prove something.



THE PRESIDENT SPEAKS

TIME is rolling merrily on its way and we will soon be singing strains from the old familiar, "How Dear to My Heart Were Those Days at Commercial." Yes, the 1943 school term is quickly nearing its end and some of us will soon be saying "farewell forever" to that faithful temple of learning known as Commercial High. To the graduates and others who will be stepping out into the business world at the end of this school term, may you have smooth sailing all the way.

A never-to-be-forgotten year this was. We had our share of fun as well as the usual sweating grind that accompanies all school work—and we made the most of it. From the Students' Union point of view it was a good year, too, with complete success on its many ventures. The widely known Sox Dances attracted a great deal of attention as usual, while our Lits, sleigh ride, hike, roller and ice skating parties must also be recorded as very successful events. The Chronicle, "Canada's Other Great Newspaper," also had a gala year with nine issues printed besides this memorable Grad Issue. More power to the Chronicle, and may it carry on as admirably next term as it has in this.

Now let's talk about the Union and its weekly meetings. The purpose of this council is to decide on such affairs as recreational events which affect the school as a whole. When decisions on matters such as this are necessary they are only reached after constant debating and arguing among the twenty-one members. It seems as though each one has a different idea on the business on hand—that is, of course, if they are awake long enough to express their opinions, or if they think it important enough to tear themselves away from their shorthand homework. Oh, these meetings are really fun, and sometimes the jokes and wisecracks come so thick and fast that it's impossible to get them all. Through this storm that amiable gentleman, Mr. Innes, the staff adviser, sits patiently, and awaits an opportunity to get a word in. On the whole, however, the Union functioned quite efficiently as can be seen by its accomplishments.

As president of the Union I wish to thank the student body for its splendid support of school activities; to the Union members for their faithful co-operation, and a special "thank you" to Mr. Innes for his indispensable services. To my fellow students from Room 11 who are about to be launched on a business career, as well as to those "Specials" who came to us from other schools, and who threw themselves so whole-heartedly into Commercial activities, I say "Bon Voyage."

FRED THEISS.

UNION

Back Row: Stella Young, Isabelle Gow, Edna Patterson, Gwen Allen, Marjorie Davies, Leona Falkenberg, Rosemarie Theiss, Dolores Hagerman, Betty Milligan, Margaret Scott.

Front Row: Don Daynes, Frances Latter, Doris Browning, Fred Theiss, Pat Feather, Margaret McCallum, Howard McGregor.

READING over the minutes of the Students' Council we find that activities this year were in most cases just as numerous and just as successful as in other years.

The Sadie Hawkins theatre party on November 6th was the first activity and was a most appropriate way in which to start off a Commercial year. This turned out to be very successful and the girls displayed none of their usual adversity to catching their men. Everyone, including our guest, Mrs. Page, and her "Li'l Abner," enjoyed the show and the lunch tremendously.

The next important date on our calendar was December 11th, the date of one of our famous sock-dances. We decided to call this one "Commercial Capers," just to start things off in the true Commercial spirit. And with the idea of a sock-dance in mind the gym was decorated with sox of every color and variety. Members of the Air Force were invited and although the gym was slightly over-crowded the dance was very enjoyable.

A sleigh ride was scheduled after Christmas but because of the very cold weather it was postponed until February 5th. Great numbers of students turned out to this party and all thought it was one of the most successful of its kind ever held in the school. Students are still talking about the sleigh-ride and about the dancing which took place afterwards. It certainly supplied some good material for later issues of the Chronicle.

Early in March a skating party was held at the Alberta Avenue skating rink. But the weatherman forgot to consider our application for good weather and the wind was icy. The turn-out was much better than

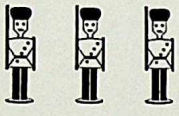
was expected under such conditions and those who remained until the bitter end certainly had themselves a grand time. This we must admit was one of our less successful efforts.

April 2nd found us in the midst of another sock-dance. This time we called it "Swingcopation," and the decorations followed this theme with dancing silhouettes waltzing and jitter-bugging all over the walls. The front of the stage was decorated with a musical staff on which was the word "Swingcopation." The members of the forces were not invited to this dance and the space available for dancing was consequently greater.

On May 7th we were grabbing any possible means of support and was the Silver Glade, and the admission a bargain at any price. A great number of enthusiastic students turned out and, to put it mildly, an enjoyable evening was had by all.

That seems to turn the last leaf on this year's calendar but we'll be back again next year with, if possible, a bigger and better schedule.

GWEN ALLEN.



OVERSEAS

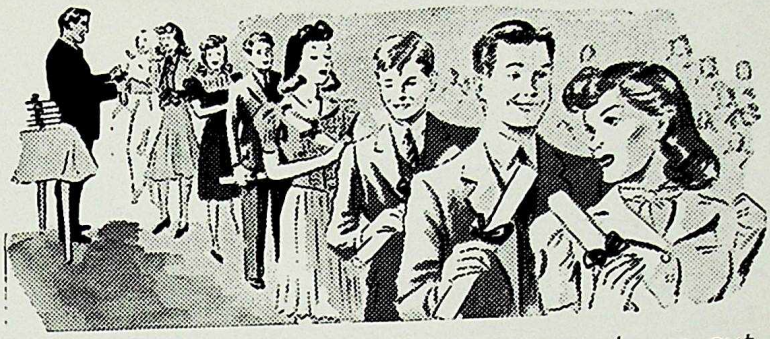
WITH the country in its fourth year of war, many of our friends have left school to go into the various armed forces. This department is intended to present a lasting tribute to these, our school friends.

Two young ladies have left Room 17 during the past year. They are Annot Lyle and Jean Jarvie. They are at present at Rockcliffe—Annot training as an accountant, and Jean taking a wireless course.

Three girls and one boy have left Room 11 this year. Allan Hober is now in the Edmonton Fusiliers. Margaret Latimer, who was Advertising Manager of the Union, is a clerk accountant in the C.W.A.C. Mary Bochanesky, that tiny young lady, is in the Women's Naval Service. Margaret Coghill, a guiding light in the Badminton Club, is in the R.C.A.F. (W.D.) and left for Eastern Canada on May 4th.

The best wishes of the Chronicle staff and the students go with these six young people, as they carry the name of McDougall Commercial with them on their travels.

Special Awards



NO MATTER where you live or what you do, there are always outstanding individuals who, because of their special talents or efforts, leave a deep impression upon the minds of their fellows. Commercial High is no exception, and so we too have made our selection of these outstanding students.

It was felt that the Students' Union was the most capable body to undertake this task, for the members of the executive are students who were elected by the entire school. Accordingly, the Union decided upon three groups of students: Administrative, Special and Athletic.

Those in the first group are students who have shown special ability in handling school activities, and the awards go to Margaret McCallum, of Room 12, and to Howard McGregor, of Room 11. Both of these students did outstanding work in an executive capacity.

The word "Special" is given to the honor obtained by the boy and girl in each grade for exceptional service rendered to the school throughout the year. These awards are as follows: In Grade XII, Leona Falkenberg, of Room 17, and Fred Theiss, of Room 11. Leona is one of the hardest workers in the school and never stops until her goal is achieved, while Fred has been president of the Union and has worked unceasingly to put across everything that was promised during the election campaign.

The Grade XI awards go to Doris Browning, of Room 10, and to Ted Diakiw, of Room 12. Doris has been a most efficient Union secretary, and has certainly done her share for the welfare of the school, while Ted has achieved remarkable success with his ever-popular artistic posters advertising various school functions.

In Grade X, the awards go to Margaret Scott, of Room 16, and to George Zimmer, of Room 14. To these two "freshmen" we would say, you have made a splendid start. May you continue the good work in the years to come.

The Athletic awards go to Connie Strachan, of Room 11, and to John Boer, of Room 12. Connie is a wee little girl, but she can certainly get around a basketball floor, while John is a young gentleman who keeps all the feminine hearts fluttering with his basketball magic.

There are many others who have given of their time and who have made fine contributions to the welfare of the different school organizations, but it is impossible to include all of these in the limited award group. And so, congratulations to the lucky ten, and may you never ceases to strive for other high objectives throughout the years.

PAT FEATHER.

Literary Society

THE LITERARY SOCIETY began its activities in November, with Margaret McCallum as convener, and a committee consisting of Miriam Levine, Bill Troock, Deby Taradash, Kay Affleck, Eileen Langley, Don Daynes and Reva Taradash.

The first performance was a "Talent Lit" in which all the numbers were given by our own students. The president of the Union, Fred Theiss, was master of ceremonies. The acrobatic work of Norma Johnson was the outstanding feature of the program.

The second "Lit" embodied numbers by individual students, as well as an old-fashioned sing-song. The Tait sisters, Margaret and Winnie, gave two remarkably fine violin duets, while Florence Avdeeff was exceptionally good with her piano solo.

The feature of the third "Lit" was a quiz contest which was staged in order to raise money from the sale of War Savings Stamps. More than $13.00 was taken in at the door, and the stamps were given to students who answered their questions correctly.

The fourth "Lit" was hardly outstanding insofar as artistic ability was concerned; at the same time it was both entertaining and hilarious. The male population of the school took over the program, and staged a "Fashion Show" in which they modelled new fashions in women's clothes.

To ease the tension created by such a display, a very conservative "Lit" was staged later on, the numbers being given by the best artists in the school, while another sing-song rounded out the program.

The final "Lit" was held on the evening of June 4, a special treat in order that the parents might have the opportunity to attend. The Tait Family Ensemble, of whom Commercial is so justly proud, gave an exceptionally fine performance. Morris Slutsky was the guest artist of the evening, and received an ovation for his beautitful piano renditions.

The special awards from the Union, Chronicle and Literary Society were presented by Mr. Page during the intermission.

The drama class, under the able direction of Miss McRae, highlighted the performance by their fine acting ability in the play, "Our Aunt from California." The entire cast was made up of students from Room 16. In appreciation of the work done by Miss McRae, the girls presented her with a beautiful corsage.

Special recognition was given to Reva Taradash and Miriam Levine for their outstanding work in connection with the Literary Society; to Ted Diakiw for his assistance in the handling of publicity, and to Frances Latter for her untiring efforts in accompanying the artists and in leading the various sing-songs.

MARGARET McCALLUM.

From the Exchange Library

YEARBOOK EXCHANGES: Last year Commercial High sent out a great number of editions of our year book in the hope that we would get in return a great many interesting editions from other schools. They were interesting, yes, but there were not a great many. There were only a few out-of-town exchange books sent to us. Let us hope that we will receive more than a few this year, in exchange for the large number we plan to send out. However, there were books from every one of the city schools that published, and they were very good, too, with some very nice additions and improvements.

It is difficult to make remarks on each one, so I will leave it at this: They were all very popular with the students, and the thing most people noticed was the great number of pictures in the books and the variety and originality of the covers.

And now since this is a final and graduation edition of the paper you have been receiving almost every two weeks for the past year, I will say something about the exchanges we have had for the Commercial Chronicle. The out-of-town papers proved to be favorites with the general student public. I suppose they like to get a glimpse of what schools in other cities are doing, and what's new there. However, the city schools are not lacking in new ideas. Take for instance the popularity contest held by Westglen High and the write-up about it in the "Parade"; then there is the Vic "Argosy" in which there is always something to be found; the Eastwood "Gazette"; the Stony Plain "Torch"; the Tech "Pinion", and the "Antonian" published by the students of the Franciscan College in North Edmonton. Among the out-of-town exchanges we have the very interesting bi-weekly publication of the "Cardinal" from Lincoln High in Portland; also the Balforum from the Balfour Tech High in Regina; the Ubyssey from the University of British Columbia, and last, but certainly not least, is a very good mimeographed paper from the Crescent Heights High School in Calgary which is called the "Siren."

We have enjoyed these exchanges, all of them, but our circle of friends in this department is not as large as it should be. Exchange editors ---we request your co-operation and transfer of ideas.

HAZEL MACDONALD.

BOYS' BASKETBALL

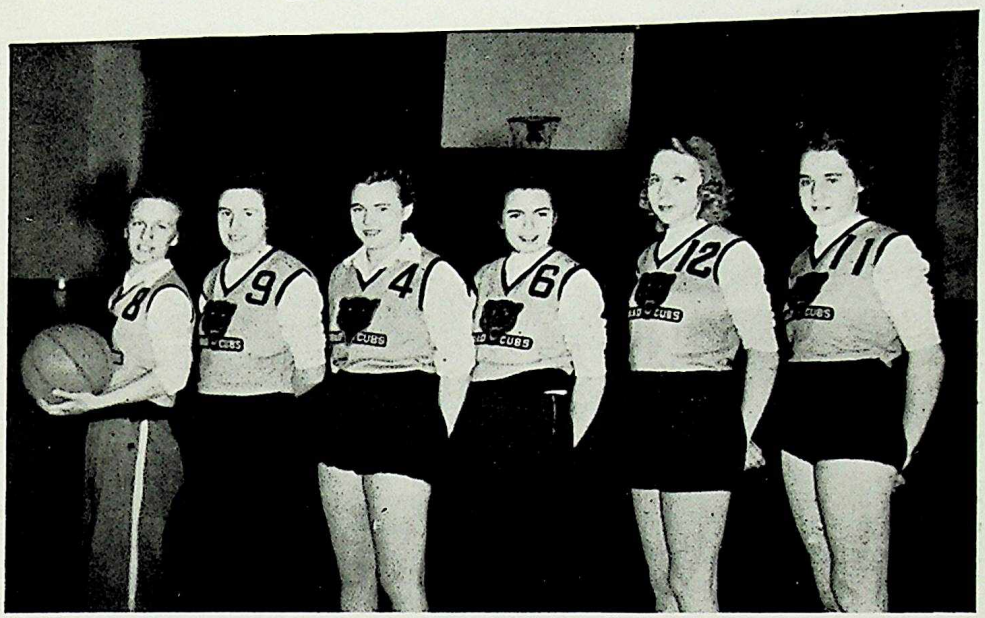
Back Row: Howard McGregor, Doug. Laing, Don Daynes, Fred Theiss.
Front Row: Orville Stevenson, John Boer, Fred Cramer.

ACCORDING to the members of the basketball team representing Commercial in this term of 1942-43, sportsmanship and competition has never been so keen. Despite the shortage of good players a three-team house league was organized, taxing the male population to the limit. The keen interest shown by all players provided lively scrimmages and good practice for those who composed the senior team which represented Commercial at the city championship playoffs at the Westglen Auditorium in the Spring.

The three teams, when matched in the playoffs, the Youngsters, Commercial C's and Comets finished in that order. Each team had equal opportunity as none of the players had more than one or two coaching practices. Those who participated in the house league were: John Boer, Art Hanasyk, Howard McGregor, Fred Theiss, Andy Tennent, Cedric Sanderson, Don Parrish, Doug Laing, Peter Peterson, Frank Kirby, Ted Steele, Bill Troock, Ted Diakiw, Orville Stevenson, Harry Krasowski and Don Daynes. Of these, the following were on the senior team which tied for second place in the city playoffs: John Boer, Fred Theiss, Howard McGregor, Doug Laing, Fred Cramer, Orville Stevenson, Art Hanasyk and Don Daynes.

Many years from now, all persons with names mentioned above will be eager to relate tales of hard fought hoop battles—some, victories; others, defeats.

GIRLS' BASKETBALL



Connie Strachan, Maud McLean, Isabel Shore, Bella Riddle, Winnie Tait, Leona Redlin.

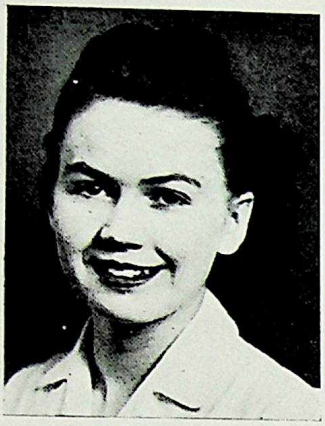
BASKETBALL at Commercial this year was not the success which we have come to expect of the game here. Perhaps 1942-43 was just a "lean" year, with fewer good freshmen prospects; it might have been because the majority of the juniors and seniors were more interested in preparing themselves for a job; some said it was due to the fact that no league competition was available. Whatever the reason, it was difficult to get the girls interested in coming out to practices regularly. Even a house league did not attract more than just a few. Those who played in the house league included: Connie Strachan, Leona Redlin, Eileen Kell, Bella Riddle, Edna Roberts, Maud McLean, Isabel Shore, Dorothy Edwards, Winnie Tait, and a few others.

When it was announced that a "basketball party" was to be held again, the gang became active enough to enter a team in the tournament. Looking back in the files of the Chronicle, it was noted that in the "Round Robin" (each team played every other team a seven-minute game), Victoria came out on top with 8 points; Eastwood, with 7; Strathcona, 6; Commercial, 5; Separate, 4; Westglen, 0.

Connie Strachan collected 10 points and took third place in the scoring honors.

After the free-throws came basketball "Golf." Two girls from each school took "set shots" from specified positions on the floor. A score of 21 was possible. The results were as follows: Shirley Smith (E), 13; Evelyn McCormick (E), 13; Florence Chapelle (W), 13; Connie Strachan (C) and Betty Smith (S), each with 12.

—WINNIE TAIT.



VALEDICTORY

"There is a destiny that makes us brothers,
None goes his way alone;
All that we send into the lives of others
Comes back into our own."

WE are living in an era of cold, brutal war. Hatred, mass hatred of one nation for another, is all about us. Now, more than ever before, we must remember that this is a time for kindness and consideration for our fellow human beings. Everyone has his worries and is likely to forget the troubles of friends and neighbors. Let's remember the quotation seen on many a billboard since the war began, "We're all having a dreadful time. Let's be pleasant to one another."

We, the graduates, are stepping out into the business world to make a place for ourselves. Perhaps in some cases it may only be a niche; in others, a prominent position. Opportunity is an ever present power, not just some fleeting moment that enters our lives once and never comes again. Let us take hold of the opportunities. Let us do our best to uphold the high standards of our school and the high ideals our teachers have ever kept before us.

We sincerely thank our teachers for their help—not only in guiding us through educational difficulties but in promoting our growth as good citizens.

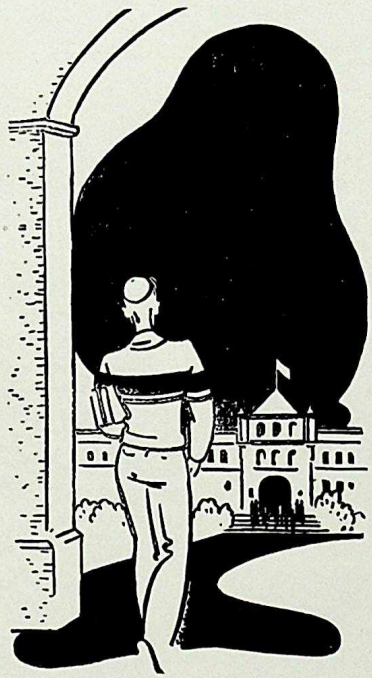
However, in these moments of scholastic conquest, we have a feeling of regret. Especially do we feel sorry that our gay high-school friendships will be difficult to maintain. We've had so much fun this year—interesting essays in creative writing, informal discussions, fiery debates. Although we won't admit it now, in a few years we will unanimously acknowledge that our school years were the happiest, the most carefree of our lives.

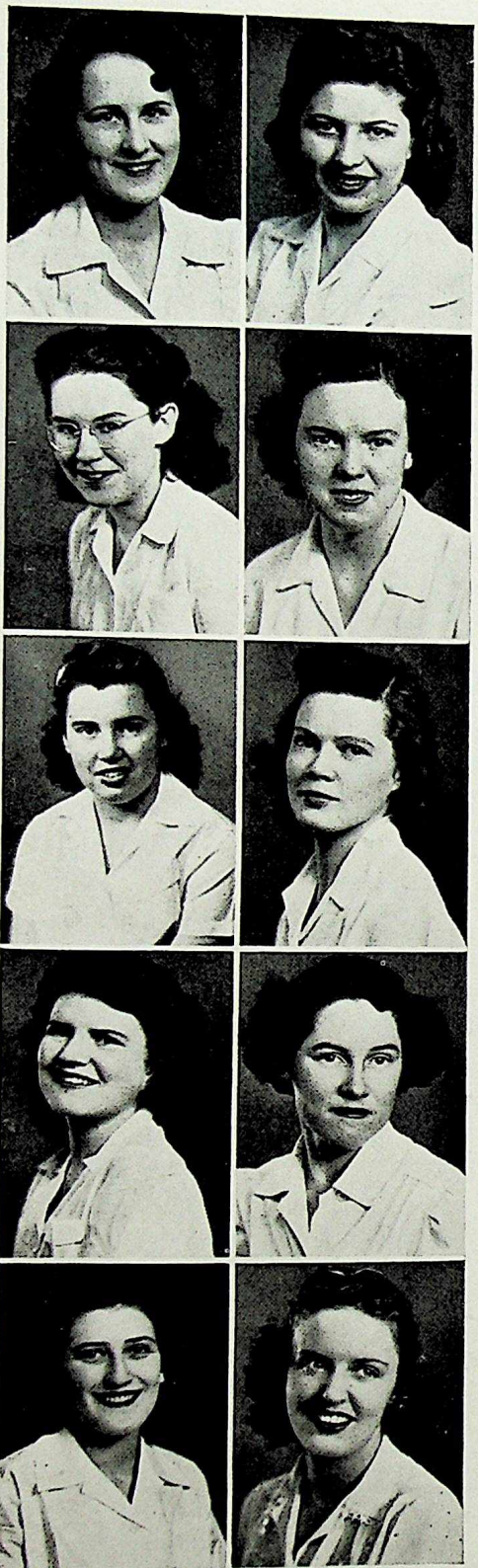
Now, the time has come for us to leave, for we are the graduating class of '43. Whether we amass great fortunes, whether we make outstanding names for ourselves, whether we fill the least of insignificant niches—let us fill those places to the best of our ability.

This is our challenge, and, if we succeed, this world, our world, will be a better place.

MARY FULLER.

CLASSES





DOROTHY AIRTH:
A slim, dark member of the Special Class. Spends most of her time in Room 11.

FLORENCE AVDEEFF:
Tall, blonde, and lovely. Favorite star of "Lit" programs. Ambition—concert pianist.

OLIVE BAKER:
Is pleasant and an all-round good student to have around the classroom.

JEAN BAREFOOT:
Secretary of the Leader-Grads. Spends her spare time at the Hostess House.

GLADYS BEAN:
Honor student from Scona and the pride of the Special Class. Hazel-eyed and sparkling, friendly, and sincere. Ambition—The perfect secretary.

CARLA BERG:
Member of Phi Hadda Gi, and a variety of outside clubs. An expert at home nursing.

ADA BRUCE:
Red hair, freckles, and lots of pep. Excellent tap dancer. Likes swimming and tennis, and is another expert at home nursing.

ETHEL CAMPBELL:
Short and dark with a gay grin for everyone. Ambition—To get out of school some day.

LUBA COHEN:
Room 17's constant conversationalist. Her blue eyes, smile, and friendliness win her many friends. With her ability and personality she's bound to succeed.

JUNE CURRY:
Secretary of the Phi Hadda Gi. An expert at dramatics and a real sports enthusiast.

DON DAYNES:

Advertising Manager of the Students' Union and sports writer for The Chronicle. An active (?) member of the Literary Committee and a member of the basketball team.

ALICE DEMCHUK:

Good-looking, brown-eyed and blonde. Likes dancing and roller-skating but is no slouch at typing and shorthand. She'll succeed no matter what she tries.

KATRINE EDINGA:

Quiet, blonde and green-eyed "Dutchy." A bosom pal of "Buck" Mergens, and a swell person to know.

DOROTHY EDWARDS:

Known as "Sub" because of her acquatic ability. A favorite in Room 11.

MARJORIE ESTRIN:

Favorite saying, "Where's my typing"? Favorite pastimes—picture shows and sleeping. Ambition—to marry a good-looking millionaire.

DORIS ETHRIDGE:

Quiet but definitely on the bright side. Usually seen with Edith Mah. Her ambition is a deep secret.

GWEN FADDEN:

Pet aversion—publicity. Quiet. Ambition—to be a good stenographer.

LEONA FALKENBERG:

The girl we couldn't get along without. Union member and secretary-treasurer of the Grad Class. A generous heart, laughing eyes, and a witty disposition will guarantee her success.

BARBARA FORRESTER:

Black-haired and talkative. Pet aversion—bookkeeping, and her ambition is strictly in the dark.

MARY FULLER:

Valedictorian of the Grad Class and an active member of The Chronicle staff; loves to argue and swears never to get married.

GERALDINE GELDART:

Tall, slight and lovely. Gwen Fadden's constant companion. Suffers(?) from frequent attacks of "Friday-itis."

PEGGY GOODENOUGH:

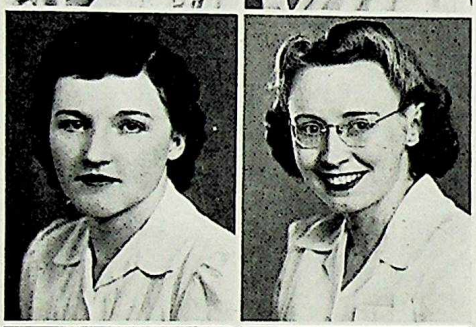
A cute, blue-eyed blonde with a sparkling personality. Loves skating and dancing, but likes Vancouver much better than Edmonton. Imagine!

DOROTHY HENSEL:

Our Grad President, an honor student, likes winter sports and lobster.

OLGA IVANCHUK:

This blue-eyed blonde is the very feminine type, but she has many friends of both sexes. Her ambition is to be a perfect secretary. Some boss is going to be lucky!

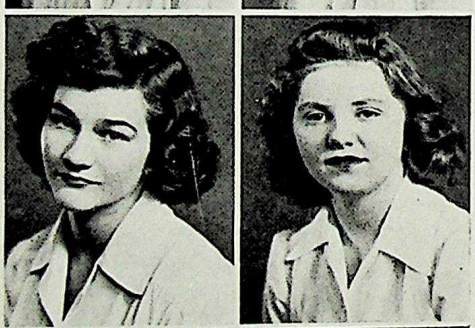


ALICE JEREMY:

This dark-haired member of the special class was a special friend of Betty McLuhan, before she left us.

MILDRED KASTNER:

This tiny young lady will go far in the business world. Small and quiet, she has many friends.

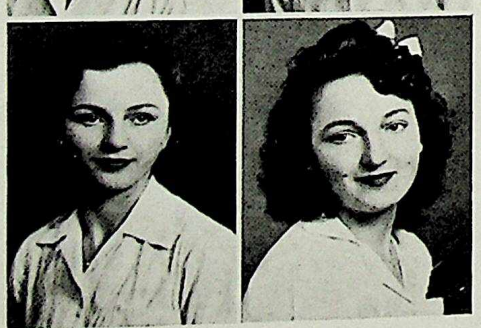


EILEEN KELL:

President of "Phi Hadda Gi" and a basketball star. Goes in for dancing and sports in a big way.

GERALDINE KRINKIE:

Short, blonde and cute. Pet aversion—examinations. Ambition—to pass those examinations.

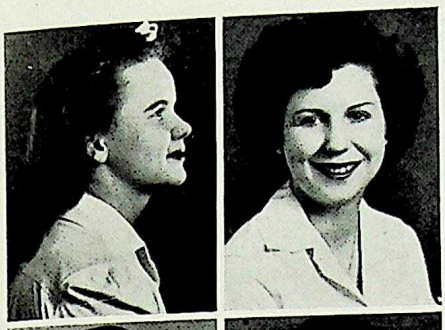


ALICE LASKIWSKI:

A hard worker but ready for fun—no wonder she's liked by everyone. Excels in shorthand, typing, and bothering Mr. Robinson.

ANNE LASKIWSKI:

A whiz at typing and having fun, especially in bookkeeping class. An all-round good student who is marked for success.



FRANCES LATTER:

Editor of the Chronicle, member of the Union, ad infinitum. Can be found any Sunday afternoon around CJCA. Has a strange liking for bowling, badminton, skiing, dancing, skating and debating.

MAXINE McGIBBON:

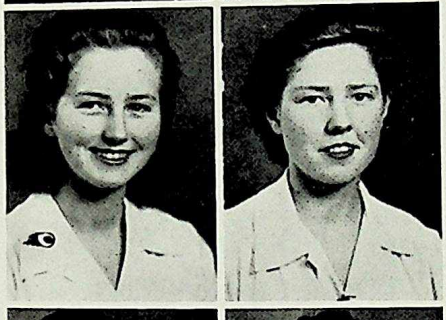
Her flashing smile is often seen around Commercial halls. Very happy-go-lucky and loads of fun.

HOWARD McGREGOR:

This smiling gentleman is vice-president of the Grad Class and is business and advertising manager of The Chronicle. He is also an asset to the basketball team and Students' Union. Friends call him "Bud." Ambition —to be a member of the R.C.M.P.

MARGARET McKENZIE:

This Scotch lass really knows her Current Events. Can be found in Woodward's each Saturday. Jo Stewart's constant companion.



MARJORIE McLEISH:

A tall Irish lass with eyes of her favorite color—blue.

BETTY McLUHAN:

Tall, blonde, and quiet, but a favorite with the boys in Air Force blue.

AUDREY MERGENS:

Commonly known as "Buck." Was elected as having the nicest personality in Grade 12. Loves to bowl and dance.

JOAN MERRETT:

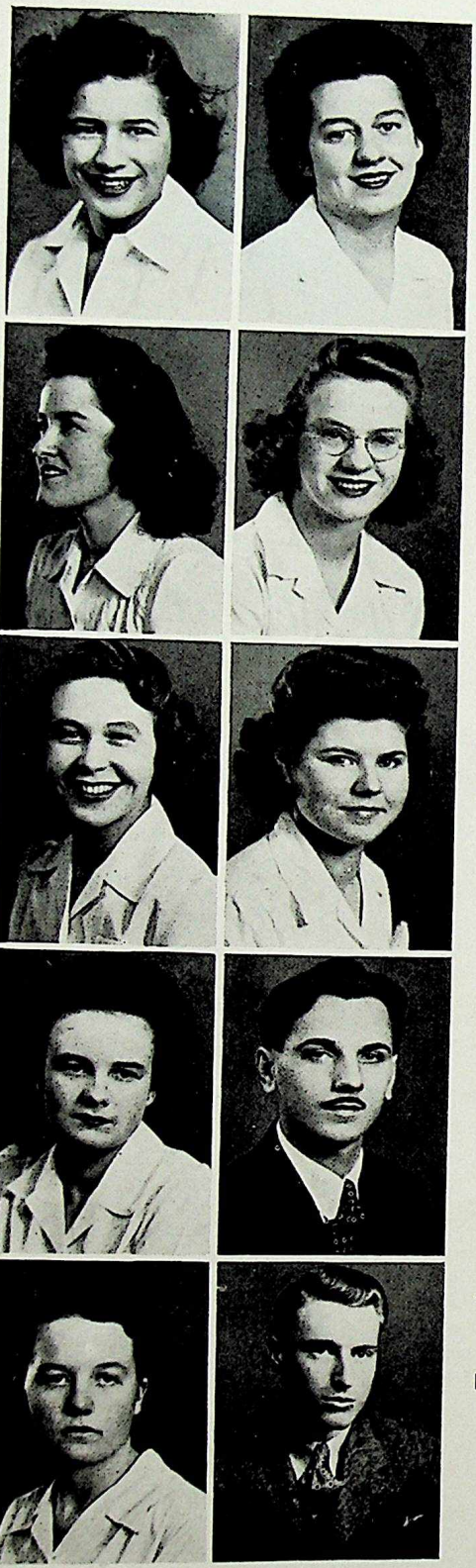
Our English guest has deep dimples, brown eyes, and a cheerful smile for everyone—the nicest smile in Grade 12.

LOIS MIDDLETON:

Dark hair, green eyes, and freckles. Favorite orchestra—Harry James. She's really one grand girl!

BETTY MILLIGAN:

Brown eyes and deep dimples—a true friend indeed. Union member, vice-president Phi Hadda Gi and secretary of the Learn-to-Dance Club. She'll make a perfect secretary.



BETTY PARDY:

This tiny brown-eyed lass always stands first in her class. Was on the first Honors-for-Scholars broadcast. Lots of fun, too.

ALICE ROMANIUK:

Another shorthand authority. Favorite pastime—teasing Gerry. She's bound to keep some office in an uproar.

SYLVIA ROSENBERG:

Lovely to look at and swell to know. Her ambition is to be a good secretary.

DORA SCHUSTER:

Cute, blonde Chronicle member. A shorthand whiz who likes dancing, roller skating, bowling, and the Happy Gang.

MAY SHALEN:

A good sport and a better friend. Can always be counted on for a beaming smile. Pet expression—"I'm hungry."

JENNY SHYPANSKI:

Is quite an opportunist. Jenny is bound to find the position she is best fitted for.

EUNICE SLOANE:

A blonde member of the Special Class who liked to sing while she typed.

GERRY STARR:

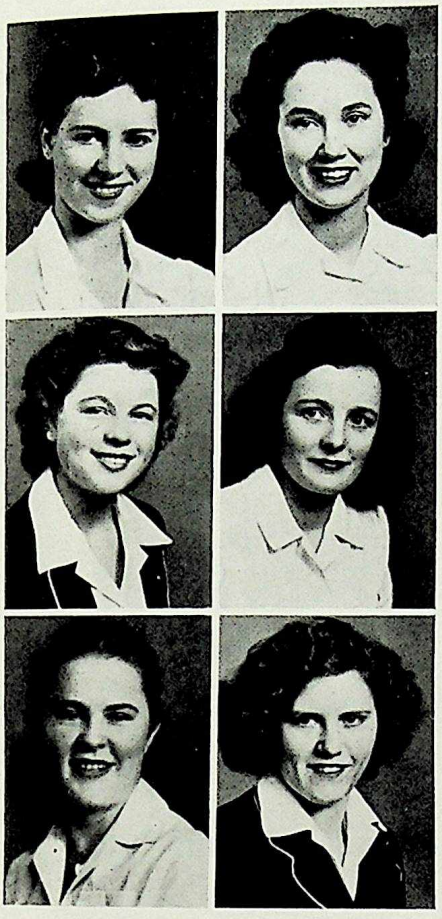
Laughs his cares away every day, but when in a serious mood likes to hear Strauss, Tschaikowsky, and enjoys reading books by Steinbeck and Buck. Ambition—exchange teacher.

JOSEPHINE STEWART:

Curly brown hair with eyes to match. Friendly and well-liked by everyone.

FRED THEISS:

This blond young man is the able president of the Students' Union and captain of the boys' basketball team. Pride in the school developed his "Commercial First" policy. He's also a member of The Chronicle staff. Ambition—to retire early in life.



WILMA TORGERSON:
Always giggling and usually seen with Lillian Wood.

BETTY WILLIAMS:
One of the most cheerful of the specials. All-round good student. Likes skating, dancing and movies.

VIOLET MUIR:
A half-day student from Westglen.

LUCY WILSON:
This red-headed ball of fire from Room 11 will go far in the world.

LILLIAN WOOD:
Quiet and queenly, bright and always smiling.

MARLEA HOLLICK-KENYON:
Comes to us from Westglen daily. It is claimed that Westglen benefits by her experience at Commercial.

CAMERA SHY

JUNE HASEGAWA:
June is Canadian born, and came to us from Vancouver last fall. A tireless worker, she is always near the top in every subject. Famous for her fine complexion.

CONNIE STRACHAN:
The midget of Room 11. Starred on the school basketball team, and was voted the outstanding feminine athlete for 1943. Now working at the Parliament Buildings.

WALTER MUSIAL:
The blond, blue-eyed Romeo of Room 17. Leaving us to take a position in Montreal in July.

DOREEN DUNCAN:
Brown-eyed, happy-go-lucky, and liked by all. A perpetual "have you got your English done-er?"

ELEANOR KAPICA:
Comes from Leduc. Shy, quiet, excels at writing poetry; now working at the Power Plant.

EDITH MAH:
Our only Chinese student, and a charming student in every way. Was in China when war was declared, and was very lucky to get away. Took honors in the Easter exams.

ROOM 10

Allen, Margaret
Arden, Maxine
Brown, Mary
Browning, Doris
Chettleborough, Dorothy
Cheyne, Alex.
Colwill, Elizabeth
Cummings, Marjorie
Davies, Margery
Hodgson, Joan
Hopkins, Iris
James, Lillian
Johnson, Luella
Johnson, Mildred
Lachman, Katherine
MacDonald, Pat
Mahoney, Wilma
McLeod, Mildred
Murray, Ella
Peterson, Gloria
Pritchard, Jean
Ramage, Jean
Redlin, Leona
Schoen, Gladys
Vistisen, Greta
Williams, Lola

ROOM 12

Affleck, Kay
Boer, John
Campbell, Margaret
Cramer, Fred
Diakiw, Ted
Feather, Pat
Fest, Marilyn
Galpin, Mary
Halhead, Margaret
Hardie, Norma
Hnatkowski, Mary
Hobson, Rozelle
Krasowski, Harry
Langley, Eileen
Marshall, Jacqueline
Mazurenko, Eileen
McCallum, Margaret
Quick, Maud
Runka, Mary
Russell, Angeline
Shaw, Ruth
Shamchuk, Irene
Sanderson, Cedric
Stanton, Fay
Stevenson, Orville
Tait, Winnie
Tait, Margaret
Thom, Marion
Turner, Joy
Troock, William
Vipond, Margaret
Yakimchuk, Kay

ROOM 13

Allan, Gwen
Bate, Mary
Bleakley, Dorothy
Cail, Jessie
Connell, Ialene
Cunningham, Mary
Eager, Shirley
Everitt, Dorothy
Fadden, Lulabelle
Ferguson, Mary
Hall, Muriel
Hinchey, Leona
Kirby, Frank
Kuziek, Katie
Loveseth, Iona
Macdonald, Hazel
McCullough, Pat
Muzyka, Annie
Peterson, William
Penrice, Margery
Pester, Johanna
Pomeranski, Mary
Strachan, Mary
Taradash, Reva
Thorne, Joan
Wilchinski, Jeanette
Wilson, Edna
Stevenson, Marilyn
Turner, Helen

ROOM 10

ROOM 12

ROOM 13

ROOM 8

Buchner, Elli
Cramer, Gay
Devlin, Pat
Ethridge, Irene
Gow, Isabelle
Guild, George
Hagerman, Del
Hiron, Gloria
Hunter, Anne
Jossul, Victoria
Knott, May
Kolson, Sylvia
Kuziw, Kris
Maciuk, Lena
McCauley, Helen
Newall, Joyce
Paling, David
Paradny, Bertha
Rattenbury, Irene
Rice, Edith
Score, Asbjorg
Snell, Edna
Summers, Joyce
Wales, Betty
Warley, Norma
Wellon, Betty
Wetterley, Cyrille
Wilkins, Jean
Williams, Audrey
Wood, Grace
Wright, Doreen

ROOM 14

Anderson, Natalie
Baker, Stacia
Ballance, June
Barabash, John
Bell, Norman
Blyth, John
Brunner, Evelyn
Burn, Marjorie
Corke, Audrey
Daynes, Irene
Deveney, David
Elliott, Janet
Forster, Kathleen
Glew, Betty
Greenfield, Eva
Grimwood, Violet
Hotra, Mary
Keats, Dorothy
Kondratuk, Helen
Lane, Doris
Laing, Douglas
Leach, Sybil
Levine, Miriam
Mitchell, Hazel
Parrish, Donald
Parrish, Muriel
Pushkarrow, Edith
Rudyk, Helen
Staley, Margaret
Steele, Edward
Taradash, Deborah
Tennent, Andrew
Wardhaugh, Jean
Wentworth, Sybil
Young, Stella
Zimmer, George

ROOM 15

Anderson, Gladys
Bordian, Laura
Burgess, Kathleen
Castle, Marion
Christy, Morea
Commins, Joyce
Crawford, Doreen
Edgar, Jean
Ferguson, Audrey
Florko, Jeanette
Harris, Shirley
Kencke, Leslie
Kirkoff, Mary
Krosko, Helen
Krosko, Lydia
Lowes, Gloria
Marchant, Louise
Matwichuk, Nellie
Mills, Dorothy
Negovich, Anne
Olsen, Betty
Overall, Mildred
Panas, Olga
Patterson, Edna
Riddle, Bella
Ritchie, Jean
Roberts, Kay
Robertson, Elnora
Russell, Helen
Sereda, Stevie
Smith, Jean
Smith, Miriam
Sorokan, Mary Ann
Tennent, May
Theiss, Rosemarie
Thompson, Muriel
Waithe, Margaret
Westacott, Edna
Williams, Audrey
Williams, Margaret

ROOM 16

Beeson, Barbara
Boiko, Stephanie
Brown, Grace
Campbell, Pat
Davis, Jean
Dryden, Roberta
Filipow, Stella
Freeman, Sylvia
Golub, Nettie
Graff, Isabelle
Graham, Jessie
Hay, Margaret
Heathcote, Doreen
Jenkins, Kathleen
Kendall, Laverne
King. Marjorie
Knesky, Doris
Macdonald, Lorraine
Mackay, Doreen
Marshall. Ruth
McDonald, Betty
McLean, Doreen
McLean, Maud
Murray, Joyce
Pate, Jeannie
Paul, Helen
Pearce, Gladyce
Pearen, Noreen
Reeves, Gwen
Rennie, Margaret
Richards, Mary
Roberts, Edna
Robinson, Doreen
Salter, June
Scott. Maraaret
Soarling. Edna
Strate, June
Taylor, Dorothy
Thornton, Norma
Ward, Verlie
Winquist, Violet

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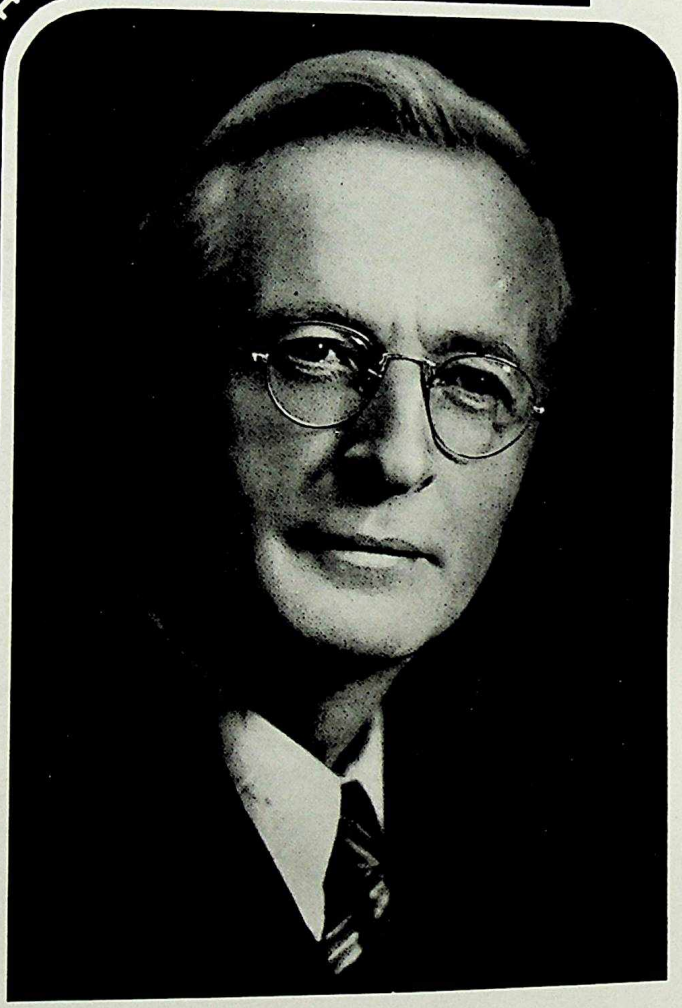

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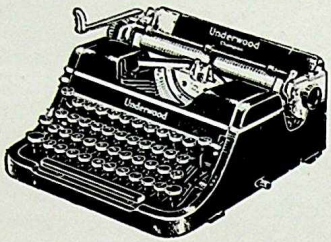

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Three absent-minded professors were so absorbed in conversation that they didn't hear the train come in or hear the conductor's "All aboard" call until the puff of the engine attracted them. Then they all rushed for the train and two of them scrambled on it. The third looked sheepishly. The agent, standing nearby, said: "Too bad, Mister, but you shouldn't feel so badly. Two out of three made it—that's a pretty good percentage." "Yes," sighed the professor, "but they came down to see me off!"

●

Surprise

A farmer took a pig to town and sold it. With the proceeds he bought a suit, a hat, and a pair of shoes. Then he tucked the bundle under the seat and said: "Giddap, Oriole, let's get home and surprise my wife." On his way home he stopped at the river, took off all his old clothes and threw them in and they sank. Then he looked under the seat for his outfit. It was gone. So he got in the buggy and said, "Giddap, Oriole, we'll surprise her anyway."

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He: "Does this dance make you long for another?"

She: "Yes, but unfortunately he couldn't come tonight."

Enough Is Enough

Don Parrish was puzzled over the girl problem and discussed it with his pal, Andy.

"I've walked to school with her three times," he told Andy, "and carried her books. I bought her ice cream sodas twice. Now do you think I ought to kiss her?"

"No, you don't need to," Andy decided, after a moment of deep thought. "You've done enough for that girl already."

•

Vacation Troubles

A farmer engaged a young man from town and discovered that he was not very bright.

The new man was constantly putting the end boards of the cart on wrong. He would put the front board on behind and the back board in the front. Finally, the farmer painted a large "B" on each board and called the man's attention to them.

"Now, blockhead," he said, "you can't make any more mistakes. That 'B' is for 'before' and this 'B' is for 'behind'."

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Fool yourself! shouted back the man below. You're looking out the wrong window.

•

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•

She: "I'll bet you wouldn't kiss me if my mother was here."

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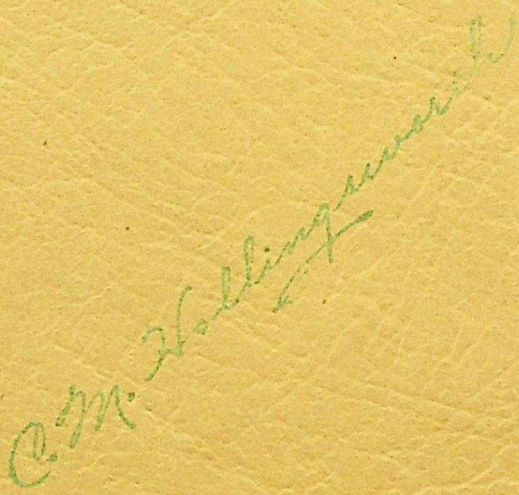
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